

BROADSIDE

HANOVER HIGH SCHOOL



Students Zofia Zerphy and Hayden Christensen act in the Footlighters production of *A Midsummer Night's Dream*. Article on Page 2. (Photo: Mark Washburn)

Upcoming Events

- Thursday November 22: Thanksgiving (no school Wednesday - Friday)
- Monday November 26: Most Winter Sports Begin
- Friday December 7: Chorus Performance at DHMC Rotunda

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Girls Soccer Wins DII State Championship

By: Zane Schiffman('22)

The Hanover High Varsity girls soccer team recently captured their first Division 2 State Championship since 2015. They may be one of the youngest varsity teams with only four seniors on the roster as well as three freshmen, but they may be one of the most successful ones. During the final against Milford, Hanover took the championship home in penalty kicks, but that does not tell the whole story. After a regular season that ended with a rough stretch of results, the 5th ranked Marauders were a little surprised to be in the final facing 6th ranked Milford. Both of these teams knocked off other teams that were heavy favorites to arrive at the final. At kick off, you could see that Milford had a dominant style of attack and was able to force junior goalkeeper Bella Bardales to make some difficult saves before the halftime whistle. The Milford attack put a sting to the Marauders confidence causing center back and captain Emma Tysinger to make some hard plays to keep that ball away for Bardales' net.

Although there were some close chances for

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Notes from Abroad: HHS Students Abroad Describe Their Experiences

By: Stephen Wang ('20)

Are you thinking of pursuing a study abroad? If so, I have compiled some study abroad experiences thus far of two currents HHS students to help you know more and to pique your interests:

Application Process and Logistics

Diego Aspinwall ('20): Diego applied for a scholarship for the CBYX (Congress Bundestag Youth Exchange). This scholarship program is between the US and German governments. 250 High School students from the US spend a fully-paid year with a German host family. He was accepted in June 2018, and the program officially started in August. The northeast region of the US is organized by the study abroad program AFS and includes 50 students.

Julia Cook ('21): Julia applied for a scholarship under the Rotary Youth Exchange Program. The program currently offers study abroad opportunities in more than 100 countries for high school students from age 15 to 19. Room and

board are provided, as well as any school fees.

Adjustments

Diego: One hard adjustment for me was and is leaving everything in the US behind. It seems easier to adjust to a new culture if you stay in the moment, and don't compare things to the US, as it is impossible to mentally stay in both countries at once. Nevertheless, Germany is very different from the US. Some things seem strange to me*, but they make complete sense, and are just a different way of doing things.

*such as:

- leaving windows open a lot to get "fresh air"
- closing most doors around the house to conserve energy
- German teenagers are much more independent; they can use public transportation, bike or take the bus, but are rarely driven to school.

Julia: The transition between the differing spir-its of school systems

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Council Asks Questions of Religious Holidays Motion - Council Update (11/14/2018)

By: Caleb Benjamin ('19)

There was only one major motion discussed at this past week's Council Meeting, and it was the Religious Holidays Motion. The discussion was carried over from the previous week but began more refined.

Last week, Council members spent a significant amount of time debating the legality of the motion, and Principal Campbell came to Council this time to address this issue. However, Principal Campbell had to leave before the discussion so Freshman Rep. Alex Rockmore told Council that Campbell would send the motion the the school district's lawyer and urged Council to not discuss the legality of the motion this meeting.

Rep. Rockmore then moved to postpone debate on the motion until the next meeting, but after a 18-18 split in voting to decide, Moderator Colm Seigne decided that the discussion should not be postponed. DSB Rep. Oliver Minshall began the debate by saying that the school needs to determine how to balance the needs of those who observe religion and of those who don't. He added that passing this motion would put quite

a burden on teachers and the school district. Co-Treasurer Tessa Stewart said that the fact that this motion is being brought and a similar one was brought two years ago shows that talking with teachers hasn't worked and that students feel like they still have to make up a lot of work, so this motion should be seriously considered.

Next, Junior Rep. Daniel Bandler that the motion should maybe be modified so parents decide what holidays are approved under the motion, shifting the responsibility away from Principal Campbell. Rep. Bandler also noted that the athletics provision in the motion might not be applicable since athletics are mostly controlled by the NHIAA, not the school. Teacher Representative Ms. Kono pointed to the larger issue surrounding the motion, which she was the school must learn how to balance honoring religions and still respect separation between church and state.

Sophomore Rep. Casey McGuire said she agreed with the no major school events provision of the motion, but thought it was too much to ask of teachers to not give out homework on the four designated holidays. Freshman Rep. Alex

Rockmore closed the discussion by saying that every year students try all the things other members they suggested they do, but that there's a reason he put the homework provision in this motion, and ultimately he just should not be doing homework on these holidays.

There were two other topics briefly discussed at the meeting. A bylaw revision was passed moving the Public Relations officer from the Organizational Engineering Committee to the Student Life Committee. This was brought so the bylaws are consistent with current practice. At the beginning of the meeting, Student Life Committee gave a quick presentation on their upcoming trip to Bow high school, where members will see Bow's block schedule and ask students their feelings on the schedule. The other main subject of the visit will be talking with Bow teachers and students about their schoolwide standards based grading system.

Footlighters *A Midsummer Night's Dream* A Well Put Together, Funny Production

By: Skyler Tompkins ('22)

Footlighter's first production of the year was Shakespeare's timeless play "A Midsummer's Night's Dream." Their production of Shakespeare's "A Midsummer's Night's Dream" did a great job of making this play the comedy that it was intended to be.

The story is so well known, it hardly needs summarizing. It is enough to say that the classic story of love, magic, and mischief in the woods on the way to Athens was brought vividly to life. It begins with Egeus, who has set up a marriage with the young suitor Demetrius for his daughter Hermia. To his dismay, though, she is in love with Lysander. Her father proclaims that if she does not marry Demetrius she will die. In response, Hermia and Lysander decide to run away to Athens. They tell Helena, who is in love with Demetrius, of their plan to leave and Helena tells Demetrius of their plan. Meanwhile a group of workers are constructing a production of "Pyramus and Thisbe" directed by Peter Quince to be performed at the king's wedding.

The lead role is given to Nick Bottom,

who unfortunately is not a good actor. Queen Titania, the fairy queen and King Oberon, the fairy king, are quarreling over an adopted boy that Titania is refusing to give to Oberon. Oberon sends Puck, his jester, to find a plant that will make Titania fall in love with the next thing she sees, which he plans to be a monster. Oberon also notices two people fighting in the forest, Helena and Demetrius, and tells Puck to give Demetrius some of the plant as well. Puck mistakes Lysander for Demetrius and gives him the herb instead and the first thing Lysander sees when he wakes up is Helena and he automatically falls in love with her. Titiana also receives some of the herb. Puck wonders by Peter Quince and his actors and is horrified by Nick Bottom's acting and gives him a donkey head. His new head scares the rest of the actors away and he wonders by Titiana who wakes up and falls in love with him. Puck realizes that he has given the wrong person the love plant and gives some to Demetrius as well. This leaves both of them in love with Helena and Hermia without a man.

Lysander and Demetrius are constantly fighting for Helena's attention and Hermia is furious at Helena for stealing her man. Once they

are all asleep Puck rights his wrongs and gives Lysander the herb once again so he will fall back in love with Hermia. Titiana gives Oberon the boy because she now only cares for Nick Bottom and now that his task is complete he release her of the spell and gives Bottom back his head. In the last scene, the couples are getting married and they request for a play and they chose Peter Quince's and they perform for the king and his bride as well as Helena, Demetrius, Hermia and Lysander.

The play was acted beautifully, with each character interpreted in unique ways. The result was that it was pleasantly hilarious, just as Shakespeare intended. The portrayal of Nick Bottom was particularly funny and got big laughs. While the play within a play was short and sweet, Nick Bottom's playing of Pyramus was transparent in the best way, clearly showing that Bottom did not belong on the stage. The character was portrayed as a man who had no idea how bad he actually was and insisted that he was the best of the best. Lysander and

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STUDENTS ABROAD cont. from page 1

- At HHS, most of the time students spend the large majority of their energy focused on school, academic-related activities, and extracurriculars.
- In France, students stay fully immersed in their studies for a longer school day, but can enjoy true leisure time afterward.
- The dramatic adjustment of what constitutes out-of-school productivity has been difficult. -Over time, I eventually find a good balance between the trademark French cultural appreciation for true leisure time and the American view of feeling "productive."

School/Class Structure

Diego:

- Block Schedule: Three to four 90-minute long classes each day and 20-minute breaks, with 10 classes in rotation. Generally, classes stay together the whole day, except for smaller or semester-long courses.
- Less homework
- Religion is a subject
- Biology, Chemistry, and Physics are taught each year with incremental learning.
- No course difficulty levels
- Three different schools with different rates of study: Hauptschule, Realschule, and Gymnasium (from slowest to fastest learners).
- PE is not Co-Ed, and you are graded significantly on athletic ability.
- Everyone takes English, and you have to take either Latin or French until 11th grade.

Julia: The school has a teaching method called "dictée," where the teacher narrates the course and students often transcribe it word by word. Classes tend to emphasize rote memorization of dates, facts, and vocabulary.

- Math seems to be an easier subject for most students
- Science and Social Studies are quite similar
- Higher expectations and faster pace in foreign language classes
- No public WiFi in the school building, so almost all schoolwork is done by hand.
- Teachers keep much more distance between themselves and their students personally and emotionally; however, teachers tend to be physically closer to their students.

What Foreigners Wonder or Think About the US

Diego:

- Guns/Gun control in the US
- Trump and his policies
- What school in the US is like
- Is the US the way it looks like in the movies? Most of the movies here come from the US. Do we

really use the yellow school buses?

- Can LGBTQ people get married?
- Are Americans generally overweight?
- Why aren't some US citizens able to afford medical help?

- Most German students are fascinated by the US. They see it as a land of opportunity, and like how everything is big.

Julia:

- Almost all French students are intrigued by American culture, and wonder whether the high schools are similar to the ones in movies.
- Girls often ask if all American boys resemble the actors in their favorite high school TV series, and they are very disappointed when told that American boys are just like their French male classmates but speak fewer languages.
- Everyone loves the idea of football games, prom, and the American high school graduation
- Not having a designated lunch period doesn't sound great to them

Surprises

Diego:

- There are tons of Mercedes, Porsches, and BMWs on the roads. Most taxis are Mercedes.
- The area is surrounded by a lot of vineyards.
- There are some really old buildings here dating back to the 15th and 16th centuries. They have a specific style, and are called Fachwerkhäuser. There are rules that don't let people tear them down, so some have modern renovations.
- Germans care a lot about the environment. A lot of houses, even in the small town I live in have solar panels. Buildings in Stuttgart have grass rooftops. There are a lot of wind turbines. The trash is well-sorted, and people can exchange used bottles for money.

Julia:

- Cherishable moments that made me feel like I was in a second home
- Making close friends with Rotary exchange students from all over the world.
- Invitations from French friends to see movies, bake cookies, eat dinners, and go on twilight walks.
- Seeing beautiful cities, cathedrals, and relishing incredible delicacies

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Hovey Hardship Club Yet To Determine What Qualifies as Hardship

By: Zane Schiffman ('22)

Like many people at HHS, I have noticed the clubs in this school talking about the idea of hardship. Recently, a budget allocation of \$500 passed in Council to the theatergoers club to pay for tickets for people who don't have enough to pay for themselves. This club has drawn my attention to the Hovey hardship fund.

So I was wondering if there is already hardship parking, what is the hardship fund for? First, I went to talk to co-chair of the student activities committee (SAC), Tom Lyons. I asked him about the amount of money the club withdrew from the club fund. Lyons stated that the club has taken no money because it is not ethical for money that comes from the taxpayer to go directly to the student.

That made me want to talk to senior club member Emily Marshall. It took quite some time for her to get a response to me. So instead, I found a time to approach her. She told me about how the club itself was trying to decide what their main philosophy is.

The club is trying to find where they believe hardship is. She talked about how they are trying to make rankings of who they believe has a higher priority for needs. They were talking about the difference between needs for sports versus money problems. The basic idea puts money problems over sports needs.

Although the club may be still deliberating about what they will prioritize money-wise, the club does have decisions to make. But they do pose a good question about what our own priorities are.

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Morphy the Corpse Flower Attracts Visitors and Attention at Dartmouth

By: Alice Rodi ('21)

A plant, which supposedly reeks of rotting flesh, was the main attraction the few days leading up to and following Halloween at Dartmouth's Life Sciences Greenhouse.

This plant, whose scientific name is *Amorphophallus Titanum*, and whose pet-name is 'Morphy', was predicted to open by November 1st of 2018 – a very unique occurrence, as the vast majority of *Amorphophallus Titanum*s have a blooming period of five to seven years, and the last time Dartmouth's 'Morphy' bloomed was just two years ago (September 2016).

*Amorphophallus Titanum*s, more commonly referred to as the "Corpse Flower", can grow up to ten feet tall, and as of two years ago, Dartmouth's Morphy reached an impressive seven feet and six inches, according to dartmouth.edu. Morphy was seeded in 2003 and given to Dartmouth in 2007. The Life Sciences Greenhouse opened four years later, and July of 2011 marked Morphy's first bloom. By the end of that month, Morphy had reached a height of 10 feet.

Corpse flowers, found only in Sumatra, Indonesia, take roughly seven to ten years until they bloom for the first time. Their blooms are characterized by the opening of the spathe, which is exposed only for about 12 hours until it wilts. Some rare spathes, though, have been recorded to stay

open for 24 to 48 hours. During this time period, the spadix of the plant releases an odor which is said to smell of rotting flesh or decomposing carcasses.

When I visited Morphy on November 1st, I was prepared for a rancid odor, but, upon entering the brightly-lit greenhouse, was very surprised to smell only the pleasant fragrance of a few tropical flowers (which inhabit the greenhouse alongside Morphy).

I was not disappointed to be met with a mildly sweet smell, rather than that of rotting corpses—merely surprised. Why did Morphy smell fine?

After exploring the greenhouse premises for bit (heading to the "Rainforest Room"—whose temperatures lingered just above 80 degrees Fahrenheit and which was flooded with dazzling artificial light—was a much needed break from the 40 degree, rainy, New Hampshire day just beyond the greenhouse's walls), I spoke with Kim DeLong, the manager of the greenhouse at Dartmouth. DeLong told me that Morphy was scheduled to bloom "any time now", and admitted that she was also a bit confounded as to why the plant had not. I soon learned that Corpse Flowers only produce the odor they are named for when they are in bloom, and this Morphy was not. This new infor-

mation resulted in another question: why hadn't Morphy bloomed?

On Sunday, November 4th, my question was answered.

At 7:29 AM, Ms. DeLong wrote in an email, "last night at 10 pm, we pollinated Morphy." She then described how two undergrad students had collected pollen from the plant, illustrating the process of cutting holes in its leaves to retrieve the yellow powder. She concluded that "pollination and...the holes letting out too much heat [had] caused Morphy's spadix to collapse and not send out too much stench." DeLong ended the email with: "we won't do that again."

The spadix releases odors that attract the plant's pollinators, which include insects that normally feed on dead animals. In its natural habitat (the rainforests of Indonesia), *A. Titanum*'s smell gradually grows from the evening or afternoon hours until late night, "when carrion beetles and flesh flies are active as pollinators" (according to Wikipedia).

Due to its pollination, Morphy was unable to release that famous stench. Regardless, Kim DeLong urges visitors to see this flower for themselves—in fact, people might be even more inclined to visit Morphy as its aroma won't be quite so overwhelming!



Morphy Pre-Bloom in 2018.



A blooming Corpse Flower in Madison, Wisconsin's Olbrich Botanical Gardens.

Power Outage Highlights Administration's Poor Communication

By: Caleb Benjamin ('19)

Great leadership is not determined by what one does when times are good and everything is running smoothly, but rather by how one reacts in times of adversity. The leadership at Hanover High School was tested this past Tuesday, when there was a power outage at the school and in much of Hanover as students arrived for the school day. In my opinion, the school did not rise to the challenge, but rather sent mixed messages that emanated confusion and gave no clear answers on what students should do.

I commend the Hanover Staff members who worked hard to try and fix the power issues and get the school running despite all the evident issues, and this is primarily a criticism of the communication between the school district (and administration) and students on Tuesday.

To truly understand why there was confusion on Tuesday, one must analyze the emails sent out by the school administration. The first email sent to students was received at 7:22 AM, and it informed students and parents that the power was out and that students who were still at home should stay there. However, many students who get to school early, including myself, were either driving to the school or were already at the school. In reference to students such as myself the email wrote "for students who have already been dropped off or are in route on our buses, we will shelter in place while we await word on the timing of the repair." This was problematic because how can you keep people home while requesting that others who are already at school stay there? In addition, I take particular issue with the wording "shelter in place." When I hear this phrase what comes into my mind is a school shooting or some other lockdown-worthy event, not simply that some lights are out. Perhaps, it would have been better to just write students who are at school should remain there.

As I was already in school, I observed numerous students leave exclaiming that if everyone else got to stay home they would leave as well. Stuck in school, as I had to leave to go to my Dartmouth class later, I was instructed that I had to go to my first period class. Including me, there were four people in first period Economics. The class and the school at this point was seemingly a joke, nearly every class was just given an X period and left or as was the case in my class, required to stay in class but could do whatever we wanted. At the end of first period, another email was sent out by Jamie Teague.

The email updated parents on the status of all three schools. The wording in regards to the

situation at HHS raised more questions than it answered. The email read "At this time, the High School is ready to welcome the balance of the high school students." Great, thanks for the clarification, but what does that mean? There was no information in the email regarding the way absences would be treated, how students who normally take a bus should get to school, or whether it was even required to go to school. Principal Campbell sent out a third email, around 9:30 AM. The email provided some clarification, saying that all absences related to snow would be excused, but once again I take issue with the wording regarding HHS, as he wrote "we are fully open for business." This is just another email where the administration could have directly addressed whether students needed to come in, and what students who take school transport should do.

Not until the fourth email, sent out at noon by Superintendent Badams, was there any true clarification on the morning's events. Badams stated that the Ray School and RMS would not be having school and that students could be picked up at the school or take the bus home at the normal hour. He also wrote that MCS and HHS were "in session and will proceed as usual."

In his email, Superintendent Badams reflected on the morning by apologizing for the confusion created, and he wrote that the morning's events "presented us with an opportunity to improve our emergency response protocols," and assured students and parents that "we will be working to improve our response to this sort of event in the future." I would agree with Superintendent Badams that the School Administration should learn from this experience and should do so quickly as Winter comes storming towards us, because communication evident in the first two emails and even the third cause unnecessary confusion.

Thus, I would emphasize that the main improvement the administration make is send out clear emails with information spelled out. Say that students either do or don't need to come to school. Write what students who take the bus should do. Most importantly, if there is no clear answer yet, just articulate that, don't jump around it with wording such as "ready to welcome the balance of high school students."

Winter Sports Previews: HHS Winter Sports Teams Look to Repeat Success of Last Year

By: Colm Seigne ('19)

Alpine Skiing (By: Caleb Benjamin)

Prospects are promising for Hanover's Alpine Skiing team this year. The team will be led by female captains Kaylei Cardona and Elaine Taylor, who are joined on the boy's side by Caleb Benjamin and Jett Elin. The girls look to rebound from losing numerous key seniors who led the team to a second place finish last year at the state championships. Elaine Taylor looks to lead by example as she finished in the top 5 in all of her races last year, including multiple wins.

A wealth of new talent brings hope that this year the boys team might become a contender for the State Championship. Promising new youngsters include Sophomore Dylan Kotlowitz, and fellow Sophomore Teddy Ruth. New alpine signees include many former racers, as well as numerous first timers, a combination that looks to see development across the board as well as serious contention for state championships by both teams.

Boys Basketball

Last year the Boys team made it into the first round of playoffs and where they lost to Pembroke. The team lost many seniors and only have four remaining Varsity players, although they have a very good upcoming class and strong younger kids. The team looks to be led by star Charlie Adams along with others. Their goal is to be successful and hopefully win states.

Girls Basketball

Last year the girls Basketball team lost in the semifinal round of the playoffs. After only graduating one senior, the girls team is excited about their potential to make a run for the finals this year, especially because the team is finally injury free. The girls will be led by a number of returning seniors, including the Schwarz twins, Lois and Diana, along with Center Julia Golder. The girls are also thrilled with the extensive freshman talent that looks to strengthen both the Varsity and JV teams.

Boys Hockey

The boys won the NHIAA D1 Championship last year, and after graduating 4 seniors and losing some key players to prep school, they are hoping to keep the momentum going. The team should be aided by the return of with multiple seniors, including Hans Williams, Joey Goff, Dun-

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SPORTS

CHAMPIONSHIP cont. from page 1

the Marauders as well, striker sophomore Charlotte Johnson was deterred many times by Milford's sitting defensive style. Towards the end of the half junior, Riley Craft had a breakaway that ended with a shot off the crossbar keeping the scoreline at 0-0 at the half.

The second half did not have quite as many close opportunities for Hanover. Marauder's coach Doug Kennedy kept trying different ways to break down the unusual style of play by Milford. It seemed that every play the Marauders had ended with Milford charging back at the tired Marauders defense.

This recurring pattern also included senior captain Bryn Kable making a lot of strong tackles in the middle to deter the attacking momentum of Milford. The entire defense was constantly tested, resulting in minimal chances to counter. Soon the whistle blew for the end of the game.

Overtime passed the same way as the second half. A lot of nail-biting moments for the traveling Marauders and a lot of cheers for the large Milford fanbase. Although overtime may not have passed quickly, the score was still 0-0 at the end of regular time, meaning it was time for penalty kicks.

The fans made there way over to get a view of the action. At this time many fans were recalling that the Marauders had won in PK's earlier in the tournament. The first Milford penalty kick taker put her PK off the bar. The first PK for Hanover was taken by sophomore Casey McGuire who slotted hers in calmly. Next, Milford put one away even though Bardales went the same way. After that senior captain Bryn Cable slotted her PK home. With the Marauders up 2:1 Milford missed another PK while sophomore Charlotte Johnson slotted her's home. Milford made another PK after that setting the score to 3:2.

Thus, the stage was set a possible game-winner for junior Abigail Wilson. Abigail did not convert as the Milford goalie guessed correctly. So, it was now Bella Bardales who had a chance to win the championship with a save, and with a strong dive to her right-hand side she punched the Milford shot away, securing the championship. The Marauders on the field celebrated and the travelling student fans on the sideline went crazy, a Nashua police officer was the only reason why Hanover students didn't storm the field.

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Top: Goalie Bella Bardales Makes a Diving Save in PKs

Middle: The team runs to congratulate Bardales after her game-winning save

Bottom: The team celebrates with the state championship plaque (All photos credit to team parents)

WINTER SPORTS cont. from page 5
can Bailey, Charlie Plottner, Sam Seelig, and more.

Girls Hockey

After winning their 9th straight state title, the girls are motivated to keep the championship winning streak going, but not without facing some challenges. Last year, the girls graduated 3 seniors, 2 of whom were first team all-state recipient, one being named "player of the year" by the NHIAA. On top of that, they lost three talented sophomores to prep schools. Losing key players as well as a tough schedule ($\frac{1}{3}$ of their games are against competitive Massachusetts and Connecticut teams), the Marauders by no means have a cake walk to the finals. The girls will have two returning all state players, however, and are backed by a talented team with 7 seniors which they are hoping can repeat history for the 10th time.

Indoor Track & Field

The Boys and Girls Track & Field teams both had successful seasons last winter, with the girls scoring 9 points to place 12th at the State Meet and the Boys placing 8th with 18 points. The Boys team has two returning All-State runners and one defending individual state champion. They hope to place highly at the state champion-

ship, with both individual and relay champions. The girls team did not graduate any seniors last year, and now have many strong Juniors and Seniors who will begin to shine both individually but also in relays. They hope to place in individual events and relays this season.

Nordic Skiing

Last year the girls came in second place and the boys came in fourth place in the state meet (though it was largely a three way tie for second place). Nordic did not graduate any of its top skiers whereas other teams in Division 2 did lose some fast skiers. This year the boys team has high hopes that they will place first or second at states with and individual podiums for skate and or classic for Seniors Aidan Biglow and Glen Pasow. The girls team will likely be shooting for another second place. Regardless of results though, the team is most concerned with having fun and putting together a satisfying season.

Swimming

Last year, both girls and boys won State Championships for the first time in the school's history! The swim team is still really young, and was only recently recognized as an official Haver sport, so last year's win meant a lot to the team. Though the swim team lost strong senior

swimmers this year, there are many strong returning swimmers as well as talented freshman joining the team. The swim team has state championship ambitions once again this year.

Diving

Last year diving men and women won states overall. The diving team had both the male and female state champion for diving, and went 1,2,3 for girls. They are excited for this season as touted Senior Kai Renshaw returns for his final season. The team will also benefit from not having lost any athletes while the team increased in size overall.

Ski Jumping

Last season the Marauders were the runners up at the state meet as a team and individually had the 2nd place male (Teddy Ruth) and the 1st place female (Sabin Mitchell) jumpers. Unfortunately, the team lost two very good jumpers (Teddy Ruth and Sawyer Hanlon) as well as Jasper Meyer. The team is very excited though as they gain a terrific jumper: Evan Nichols. They hope that they can win states this year after being runner up for two consecutive seasons, and possible have the top 2-3 female jumpers in the state which would also be an amazing accomplishment.

FOOTLIGHTERS cont. from page 2

Demetrius also provided some comic relief with their bickering over Helena, who at one point threw her shoe and both boys went running after it, playing what seemed to be an aggressive form of tug of war. They stroked Helena's arms so fiercely that they seemed more obsessed than in love. The wall, who is a key character in there was also a great piece of the play which might come as a surprise but with the actors arms stretched out wide and covered in brick cloth, it worked and was a contributor to the overall comedic structure. Puck was a troublemaker that couldn't have been represented better, constantly cartwheeling and somersaulting over all sorts of things, never out of energy.

The set of the play was simple but effective, as most of the play takes place in the woods which the set portrayed with a minimalist design. There were multiple trees and bushes. There was also a huge green block that was mostly used as a perch for Titania and her fairies that gives a feeling of her power. In the center of the stage, there was a beautifully painted circular patch of grass, which without would have made the whole floor of the stage black and taken away from the feeling of being in the forest.

Overall, the play was very well put together, the acting was strong, and, needless to say, the material was classic. Taken together, the result was an infringing and funny production. The footlighters will have two more plays this year, and it is clear that they started the year off on a strong note.



Top: Junior Zofia Zerphy Acting Center Stage

Bottom: Senior Claire Austin-Washburn Reaches out (Photos: Mark Washburn)

Instrumental Concert Brings Variation in Style

By: Justin Zhou ('20)

The 2018 Fall Instrumental Concert opened with the Jazz Band. They started with the song "All of Me" by Marks and Simons, arranged by Billy Byers. This song remains one of the most recorded songs of its era, with many versions including recordings by Louis Armstrong and Bing Crosby. Next was the "Moonlight Serenade" by Glenn Miller. This piece was an immediate hit when it was released in 1939. The song reached number three on the Billboard Charts in 1939 and stayed there for a couple weeks. The final song was "Don't You Worry 'Bout a Thing" by Stevie Wonder, arranged by Chris Hansen. The piece is in E-flat minor. It reached number 16 on the Billboard Pop Singles chart when it was released in 1974.

Following the Jazz Band was the String Orchestra. The String Orchestra played the "Capriol Suite" by Peter Warlock. It is a set

of dances composed in 1926 and is one of Warlock's most popular pieces. The composer mentioned that the piece was based on Thoinot Arbeau's Orchesographie, which is a manual of Renaissance dances.

The Symphony Orchestra began with "Overture from Don Giovanni" by Mozart, arranged by Isaac. Don Giovanni is one of Mozart's most well known operas. It is based on the legends of Don Juan, who is a famous libertine and seducer. It was premiered at the National Theater of Bohemia in Prague. The Orchestra followed that with the "Russian Sailor's Dance from the Red Poppy" by Reinhold Gliere, arranged by Isaac. The dance is probably the most famous dance in the ballet The Red Poppy, made in 1927.

The Wind Ensemble began with "La Peri" by Duka, arranged by Longfield. The piece was a ballet made in 1912. It was originally

performed in Paris and is about a man's search for immortality and his encounter with a mythological Peri.

The Symphonic Band played "Salvation is Created" by Tschesnokoff, arranged by Houseknecht. This piece was originally a choral work and was made in 1912. It is one of the last sacred works written before the Soviet Union began to suppress Christianity.



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Student Essay: El

By: Hans Williams ('19)

Note: This Essay was originally written in the English Advanced Prose Writing class.

My sister, El, was always a little different. She preferred suits over dresses, never wore anything colored pink, and didn't care about having shorter hair than her brothers. When waiters called her a boy, she wouldn't correct them; she'd just sit and smirk. Growing up, she mirrored anything my brother and I would do: dress up like bandits, wrestle, and play soccer and hockey. A couple years ago El confirmed what our family had felt for a while: he was a boy.

For my family, it wasn't much of a shift. El had always looked like a boy, acted like a boy, and seemingly wanted to be "one of the boys." Moreover, I didn't see El any differently whether he identified as male or female. He will always just be El to me. However, for El, being recognized as the gender he had always wanted to be was incredibly empowering for him. Now, when a waiter calls El a boy, he no longer smirks, he smiles. He smiles ear to ear knowing

that he isn't deceiving anyone, including himself.

Revealing one's transgender-ness can be extremely difficult. As a kid, El always knew he was a boy. He thought of it as a dream that would never come true, so he slowly decided to keep his dream a secret. By the time he reached puberty he was so confused that he had almost lost sight of the dream. His realization and discovery in the last couple years of high school brought him right back to where he had started. It wasn't immediate. El hates the phrase "coming out," because it's not indicative of the long process it takes to realize your full identity. He prefers "figuring it out" and sharing it with his family and close friends. El first started to realize he liked girls his Junior spring, and it wasn't until his senior summer that he mentioned to us he might be a boy. He slowly shifted from non-binary to male, and earlier this year he had gender confirming top surgery.

In today's culture, we label a child with a gender, assuming that it corresponds to their sex; we center so much of our identity around whether we are male or female, and oftentimes

we don't leave room for trans people in general. For example, El would change the LMU motto from "Educating all men and women" to "Educating all people," since there must be some non-binary students at Loyola Marymount University. In a world where everything is geared to those who are cisgendered, El shows lost youth that this world is changing. His identity is so widely known in our community that many people – especially kids – questioning their gender have reached out to him for advice, information, or just support. Without any trans role models to look up to, young trans people can easily feel isolated. El remembers how difficult this time was, and hopes to be the role model that he never had by shedding light on life post transition. Through social media, El works to normalize being trans, and educates his following to make a conscious effort in acknowledging non-cisgendered people. Our society can have an alienating effect on transgender people. El's goal is to diminish this effect as much as possible for the betterment of the trans community and society as a whole. He finds joy in showing the trans world that their voices will be heard, their impact will be seen, and they will be recognized.