

BROADSIDE

HANOVER HIGH SCHOOL

Upcoming Events

November 2nd, 3rd, and 4th:

Footlighters Present: Much Ado About Nothing, 7:00pm

November 8th:

Fall Instrumental Concert, 7:00pm

November 10th:

Veterans Day - School Closed

November 15th:  
Chorus Concert, 7:00pm



Image produced by Kyle Postans ('18).

Enter The Pep Band

Band Teacher Works To Rally School Spirit Through Band

by Kyle Postans ('18)

“From the top,” Mr. Gollub, the director, says as the band members raise their instruments and prepare for another round of Led Zeppelin's Kashmir. For the past month and a half, Mr. Gollub has been putting together a program for kids who are in band to be a part of sportsmanship. The new Pep Band meets Tuesdays activity period, and accepts all people who can play instruments, whether they are in a band or not.

A pep band is similar to a marching band. They provide music for major sporting events, but play in the stands rather than on the field. Pep bands are made up of a wide assortment of instruments, and the director welcomes all instruments. As of late, there have been mostly saxophones and percussion pieces.

In regards to what the pep

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Music, Melody, and More

A Review of Hanover's Got Talent

by Julia Cook ('21)

For those of you who came to the 5th Annual Hanover's Got Talent Show - thank you! If you couldn't, there's no need to worry; I've got you covered.

The show opened with Justin Zhou (Class of 2020) performing a stunningly beautiful cello piece, “Cello Concerto in B Minor, 1st Movement,” by Antonin Dvoiak, completely from memory. His fingers flew over the strings with such grace and precision that even Ms. Stevenson's young son admitted that it was “very cool.”

After Justin, Toj (Class of 2021) gave a thrilling rendition of “I'm Still Standing,” by Elton John. Justin was an extremely tough act to follow, but Toj's bouncing energy and confidence made him stand out.

Next, Sophia Nadeau sang “Can't Help Falling in Love,” accompanied on piano by Alice Garner (both sophomores). Sophia has a gorgeous tone to her voice, and her low notes are stunning. Alice followed beautifully. All in all, it was a very pleasant performance.

Tahquiy Smith, X Hankel, and Clayton Pogue's band (all Class of 2018) performed

“Stray Cat Strut,” by the Stray Cats, with drums, a bass, a guitar, and vocals. The song seemed well rehearsed, and everyone seemed at ease of stage, making the overall experience very relaxing for the audience (except for the one dog in the theater: he was very interested in the cat part of the song).

Alex Margotta (Class of 2018) sang an original song called “Let Me Be the One,” while accompanying himself on the guitar. The song itself was very well formatted, and Alex's guitar playing was quite nice. Sadly, the mic was not high enough up, so the audience could not hear some of the lyrics. Overall, Alex's bravery in performing an original song was very impres-

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# NEWS

## TALENT SHOW cont. from page 1

sive, and his voice went very well with the song.

After Alex, Celeste Farrell (Class of 2020,) Johan Berendson, and Gunnar Langhus (both Class of 2021) played improv games and performed improv skits with the help of the audience. While the audience participation aspect was fun, the whole performance went on for a bit too long. However, it was enjoyable to watch, and there were definitely some very funny moments in the skits.

Stephen Wang (Class of 2020) came next, playing “Beethoven’s Waldstein Sonata in C Major” like some sort of Piano Fairy and blowing the entire audience away. His mastery of the instrument was evident in his ability to shift the tone of the piece in a second, and the calmness with which he performed. Stephen looked so at ease throughout his extremely challenging 10 minute piece that it was extremely easy to imagine him playing at Carnegie Hall (which, by the way, he has done.) In the end, his performance left me wondering why the rest of us even try, but in the best way possible.

Kate Gasparro (Class of 2021) sang “Stay With Me,” by Sam Smith, with the pure voice of an angel, while also accompanying herself on the ukulele. Kate’s range was jaw-dropping, and her high notes were clear and sweet. As the judges noted, she seemed a little bit nervous. For what reason, I have no idea, as her performance was beautiful.

Iva Wich (Class of 2018) came next, singing an original song called “Waiting For You To Wake Up,” and accompanying herself on the guitar. Iva’s voice is mature, soulful, and very powerful, and her song was beautiful.

Her range is astounding, and she her command of the stage was incredible. My guess is that no one in the audience, myself included, would be surprised if she goes on to win a Grammy (or two).

Gunnar Langhus (Class of 2021) took the stage once more, but this time to sing instead of do improv. Gunnar sang “Waving Through a Window,” a song from the musical Dear Evan Hanson. He delivered a lovely performance, despite some technical difficulties. Gunnar did very well, especially considering that “Waving Through a Window” is a very difficult song to sing, and requires some very high falsetto.

Last, but certainly not least, Kylie Zubkoff (Class of 2019) sang an original song, accompanying herself on guitar. Kylie wrote the song in 5th period, and was a last minute addition to the lineup. However, if Kylie was at all nervous, I couldn’t tell. Her song was very powerful, and she seemed at home on the stage. Her performance was very compelling, and it was a very moving way to end the night.

In the end, the judges had to make a very difficult decision. After much deliberation, the results were as follows: Iva Wich and Justin Zhou tied for 3rd place, Sophia Nadeau won 2nd, and Stephen Wang, to no one’s surprise, won 1st place. This brought the Senior’s total points to 475, the Junior’s to 220, the Sophomore’s 825, the Freshmen’s to 325, and the Staff’s to 255.

Congratulations to everyone who performed, and great job to the sophomores, who are now in the lead!

## School Store To Open In Near Future

by Sophie Usherwood ('21)

This semester, Hanover High’s very own shop could open in the atrium! In an interview, senior Matt Westelman, who is leading this initiative with Mr. Berube, shared that the main purpose for creating the store is to make HHS merchandise more accessible to the public (alumni and parents); presently, one must be part of a school sports team or club to buy the products. According to Matt, the store would sell male and female T-shirts, polos, water bottles, sunglasses, and sweatpants to begin with. Later in the year, they would start selling hats and jackets to expand their repertoire. About the prices, Matt says that the store staff plans on “selling [its] goods at reasonable prices” so the products will be accessible for all.

When asked about the rough production costs for the merchandise, Matt said that he was not sure, and thought that he should not share. However, he did say that the group of students and staff running the store will be expecting profits, which will be reinvested in the store.

## Council Debates Class Evaluation Motion

by Caleb Benjamin ('19) and Hayden Smith ('18)

The subject of the Course Evaluation Standardization Motion dominated the discussion in Council at its meeting last Wednesday (October 25th). If passed, the motion would have the school administration send a standardized evaluation form for each of a student’s classes to all students at the end of a semester (which the student would fill out in addition to evaluations that come directly from their teachers).

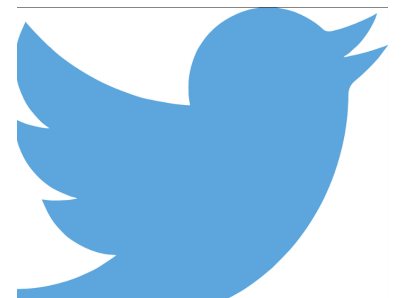
As of late, the Council has been debating what sort of questions should be on the standardized evaluation form. At the last meeting, representatives pondered whether it would be helpful to ask students whether they enjoyed the class they are taking and whether a space should be left on the form for comments. For now, the debate centers around the details.

The motion can be found in its current form on the Council’s website (council.hanovernorwich-schools.org). The discssion about the motion will likely carry over into upcoming meetings.

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# NEWS

## Co-op Statistics

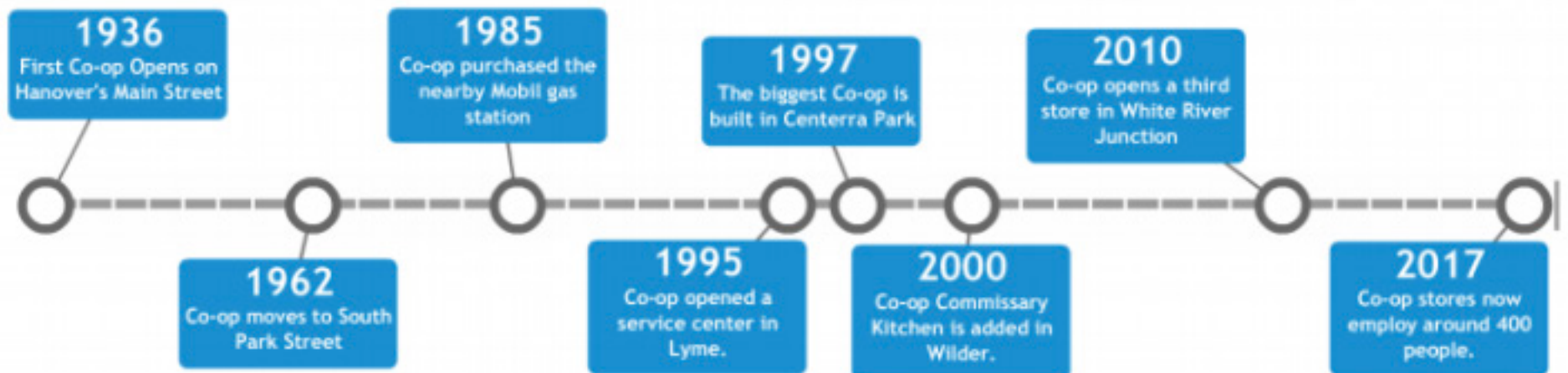
### The Who, What, Where, and When of Students' Main Open-Campus Destination

by Stephen Wang ('20)

The moment a freshman becomes a sophomore, one major thing changes: they will soon have the privilege to go off-campus. And the number one choice for utilizing this privilege is to go to the Co-op. Of 220 respondents to a survey of Hanover High students about how often they go to the Co-op, about 79% of them say they go to the Co-op at least once a week. Also, 75% of students indicated that they did not have a preference on which day to go, so each school day attracts about the same amount of students. The five most popular Co-op items among students are drinks, fries, fried chicken, sushi, and candy. Another interesting fact is that the majority of students thought the Co-op was somewhere between 30-50 years old. To most, the grocery store chain may just seem like another cafeteria

or shopping location opened not long ago. However, the Co-op has interesting roots and has been around for 81 years.

The first Co-op was opened by the Hanover Consumer's club, in the basement of the Dartmouth Bookstore building. The store made a revenue of \$11,404 in its first year of sales. Each year, the Co-op continued attracting more and more shoppers. Soon, the space became too small to support all the activity and parking became a problem. For decades, the Co-op continued to flourish and ran many modifications and renovations. Today, the Co-op serves more than 20,000 member households, with the store earning an annual revenue of \$70 million. Indeed, the students at Hanover High have been supporting the propelling force for the Co-op business.



## Pep Band In The Works At HHS

PEP BAND cont. from page 1

band will look like, Mr. Gollub said, "It is my goal that when we have an athletic event either at home or away, we have some representation in the stands that generates excitement. I would like a drum line of 8 or more and at least 15 wind players consisting of sax, trumpet, flute, trombone and any other that [somebody] is excited to play." He also voiced his goal of having the pep band ready to play during the winter sports season and at the HHS Winter Carnival. He added, "So far there is a solid group and we are slowly but surely growing. We are playing AC/DC, Beyonce, Van Halen, Katy Perry, and Michael Jackson just to name a few." And his words for anybody interested in the pep band: "Join us - it's going to be great."

While this year's pep band is still relatively new, the lack of members could

be a problem for a band that requires a lot of energy and sound. And while it is disappointing to see such low turnout, this is not a new concept, nor is it new to lack support. When asked to comment, Mr. Murphy, a history teacher and a staff member of Hanover for many decades, said, "There have been attempts to resurrect it in the past, but none of them have been successful." Mr. Gollub acknowledged this fact as well before saying, "It's never good when the visiting team brings a pep band to play in our stands and we have nothing at all. We've got great musicians and great athletes at our school - let's share in the spirit and support our teams with some music." Therefore, it is up to the musicians of Hanover High to determine whether or not they want to see this pep band make it.

Looking for sports news? Check out the Marauders' Scoreboard on the Broadside website and check our postings on Facebook and Twitter for the latest scores from the NHIAA playoffs!

### Broadside Staff:

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## OPINION

# "What Does It Mean To Be An Ally?"

## Thoughts On The Meaning of Ally Week

by Sophie Caulfield ('21)

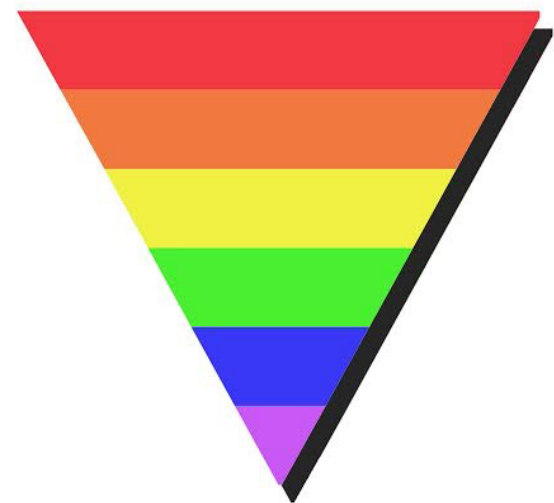
Ally Week was originally created as a week of celebration of the LGBTQ community, but it's also about celebrating allyship with other minorities, whether it be racial, religious, or otherwise. It's a time where all can feel welcome, hopefully setting a standard of acceptance through education. The Rainbow Alliance club is generally focused on issues in the LGBTQ community, but they want to emphasize that this week should be dedicated to understanding the challenges people face while celebrating diversity in and of ourselves.

While brainstorming and planning for the events set to take place, the Rainbow Alliance Club's discussion came down to one essential question: What does it mean to be an ally? It's a complex question with no direct answer, but the basic principles of allyship are all part of simple human nature.

An ally is someone who's willing to learn, empathetic, and willing to stand next to someone in a difficult time, even if the issue doesn't directly affect them. Amy Good, one of the advisors of the Rainbow Alliance, says, "It's important to understand a variety of ways people experience the world, and as an ally work to understand the difficulties they may face." An ally doesn't have to be an expert on all minorities. In fact, an ally doesn't need to have any previous knowledge; all they have to know how to do is listen.

Throughout the world, millions of students in high schools everywhere are bullied for their differences. Ally Week is a time to stress the importance of open mindedness and work as a community to make our school safe for everyone. Audrey Lee, a member of Rainbow Alliance, says, "A lot of people see minorities as exclusive, but Ally Week is a chance

**BE AN ALLY**  
**BY KNOWING THAT LGBT RIGHTS**  
**ARE HUMAN RIGHTS**



Graphic by Audrey Lee ('19)

to recognize and celebrate identity differences, a way to share what's in common and bridge boundaries." The Rainbow Alliance Club hopes to spread awareness about the importance of acceptance in all minorities, and be able to educate students in an enjoyable and engaging way over the course of the week.

For more information on Ally Week, go to [www.glsen.org](http://www.glsen.org).

## New Hampshire's Growing Opioid Crisis

by Justin Zhou ('20)

President Donald Trump officially declared the United States' opioid epidemic a national emergency on Thursday. Nationwide, more Americans were killed from opioid abuse than during the entire Vietnam War. New Hampshire is currently second only to West Virginia in overdose deaths among the states and ranks number one in overdoses on fentanyl, a synthetic drug that can be up to 100 times more potent than morphine and is manufactured overseas.

Lisa Marsch, a professor at Dartmouth College's Geisel School of Medicine, claims that much of the fentanyl coming into New Hampshire is being brought from Massachusetts, where distributors can charge a higher price. Fentanyl is easier for distributors to transport since it can be given out in smaller

quantities. Fentanyl is responsible for two-thirds of overdose deaths in New Hampshire and its use has increased by 1,629% in the last five years. Manchester, the largest city in New Hampshire, had almost 120 overdoses just last month.

People need more treatment and help in New Hampshire. After patients end up in the emergency room for overdoses, they are often released upon clearance without any plans or solutions to keep them off drugs. New Hampshire lags behind other states in treatment, a factor that contributes to the state's overdose epidemic. How can we cure the opioid epidemic if a sufficient amount of help is not being offered?





1st Place - *On Hallow's Eve* by Sarah Dunbar ('18)



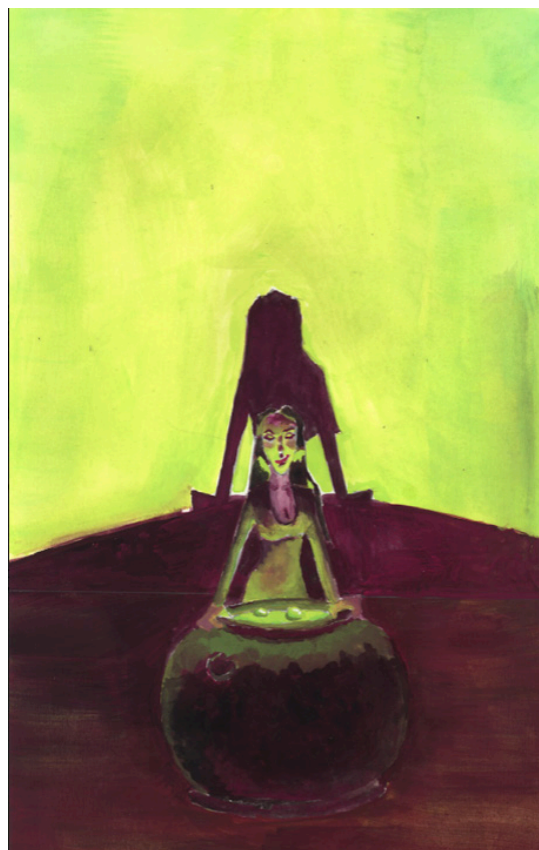
2nd Place - *Black Cat* by Catrin Sabbey ('20)

## Halloween Art Contest Submissions

The Broadside held its first ever Halloween Art contest this year. Participants were asked to create art of any form that was related to the vaunted holiday. The work of the artists who took part is shown on this page. Congratulations to Sarah Dunbar on winning first place, and thank you to all those who participated!



3rd Place - *Spooky, Scary Skeleton*  
by Kyle Postans ('18)



Unranked(but still great) - *Witch* (left) and *Jack-o-Lanterns* (right)  
by Catrin Sabbey

**SUBMIT YOUR  
WORK**

Email [broadside@dresden.us](mailto:broadside@dresden.us)

or

Join us in the guidance office  
conference room on Monday during  
activity period



# Halloween Special Features



The Norwich Inn (Source: [https://commons.wikimedia.org/wiki/File:NorwichVT\\_NorwichInn.jpg](https://commons.wikimedia.org/wiki/File:NorwichVT_NorwichInn.jpg))

## Haunted: Ghosts of Hanover and Norwich

by Sophie Caulfield ('21)

### Haunted Dartmouth Fraternity:

Sightings of apparitions, strange moving objects, and disappearing rooms in a fraternity house may sound like upperclassmen making an effort to scare new members, but all the paranormal activity has been linked back to a single tragedy.

On February 25, 1934, 9 members of Alpha Theta were suffocated in the night due to a leak of carbon monoxide gas from the furnace, found the next day by the janitor. In the time after, the remaining members reported many incidents of haunting, and believed that the only way to completely stop the unrested spirits from coming back would be to destroy and rebuild the house. However, when they reconstructed it, they failed to replace a section of the basement, which is said to still be visited by the ghosts.

Members and nonmembers at Dartmouth have reported seeing men in old fashioned clothing congregating in the basement, and rooms in the basement appearing and disappearing arbitrarily. The current members of Alpha Theta declined interview over email, saying it was, "out of respect for our deceased members and non-members, and for fear of upsetting and

angering their ghosts."

### The Ghost of the Norwich Inn

The Norwich Inn is widely known in the Upper Valley for its classic accommodation style and presence in Norwich, Vermont since 1797.

The hotel was started by Colonel Jasper Murdock, a Dartmouth alumni, then bought by Charles and Mary Walker in 1920. They ran the inn as it was in the time, but trouble began after Mary died. She had been running the inn for a number of years, as Charles had predeceased her, but she had recently decided to retire.

Since then, mysterious activity has occurred in a number of places around the hotel. Sinks and toilets turning on and off, chairs moving across rooms without explanation, and other paranormal sightings. A ghostly woman in a long black dress has been seen a multitude of times floating along the higher floors, and crossing over the dining room to the library. This ghost is thought to be the soul of Mary "Ma" Walker, but some of the other mysterious happenings have been attributed to early deceased guests of the inn.

## Too Old To Trick or Treat? Try These Tricks

by Jasper Zeng ('18)

Do you want a candy fix, but feel that you're too old or too busy to go out at night to get candy? Well, there's an easy way to solve your problem. Try these strategies and you might be able to get enough candy to last you a month but eat in a week because it'll go bad after a week.

Option 1: If you have a younger sibling who still trick or treats, trick them into giving you candy. You could do this by either telling them that some fairy will curse them if they don't give you candy or try to get them to gamble it away with blackjack or something. Most effective on siblings who are in elementary school or under. Hope that they don't cry.

Option 2: Extort/Strong-arm for candy. This is the option that has the least amount of subtlety and will get you in the most amount of trouble. Basically, just threaten or bribe your sibling into giving you candy. Effectiveness varies.

Option 3: Steal candy from your siblings. This is the most subtle tactic. This method is effective if the target's stash is easily accessible. This can be achieved if they are bad at hiding stuff or if you are good at finding stuff. Take small amounts each day so they won't notice. Take the candies that they have multiple servings of. Avoid taking giant candy bars.

Option 4: Wait until the day after Halloween. It's the most costly method but it works well if you have no younger siblings. CVS usually has discounted candy after big holidays that are associated with candy. You could buy multiple big bags of candy for around \$10.

Execute methods at your own risk.

Want to advertise your business, club, or event in our newspaper? Contact [broadside@hanovernorwichschools.org](mailto:broadside@hanovernorwichschools.org) to inquire.



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# Halloween Special Features

## Conquest of the Scremfest

by Daniel Zegans ('18)

My family takes Halloween very seriously. While our house might not be as ridiculous as the Rip Road Halloween house used to be, we go as all in as we can with decorations. Since I have grown up with Halloween as one of the major events in the year, it may be surprising to know that I have avoided most of the truly scary parts of the holiday. I don't watch horror movies, I didn't listen to scary stories, and, until recently, I had never been to a haunted house. However, this year I decided that it was time to rectify this and finally see if being scared could be fun, and it was for this reason that my three sisters and I decided to undertake the journey to Scremfest at Canobie Lake Park. When we first arrived, I wasn't sure what to expect. I had heard that it was pretty scary, but it was located in a small theme park in New Hampshire, so how bad could it be? That question was swiftly answered when a masked man with a running chainsaw ran out of what seemed like nowhere to (very successfully) scare us. During Scremfest, the scares are not just limited to the haunted houses, but also actors who run around the park, which means you never really feel safe when walking around.

Despite the monsters that seemed to lurk behind every corner, we pressed on to our first haunted house: the Canobie Lake Hotel. While waiting in line, my stomach was tying itself into knots and my brain seemed to be doing its best to talk me out of going into the house, but I had already paid for a ticket and I didn't want to abandon my sisters, so I pressed on. Inside the hotel, things started out slowly, with creepy bellhops; however, it soon escalated with

"Guests" lunging out of beds and popping out of every corner. Despite getting lost and needing one of the actors to point us in the right direction, we got through it and went on to more scares.

The next haunted attraction was pirate themed, and while it was certainly fun (with sections filled with fog so dense you couldn't see a foot in front of you being a particular highlight), it was less scary than the previous house. I would mostly attribute this to the fact that most people do not find pirates particularly scary.

With two houses conquered, we were feeling very confident heading into our third and final house, the Culling. We probably should not have been. While the first two were scary, this one took things to a whole new level. Instead of hiding around corners, the actors (dressed as cultists in black and white robes) blended into the environment, and revealed themselves whenever it would scare you the most. The most impressive parts of this house were sections where the only illumination was provided by lasers shining through fog, giving an incredible visual effect that made it look like you would be swallowed whole by the room, and provided just enough illumination to get scared by the cultists, but not enough to see where they were beforehand.

After the Culling we decided that we had had enough haunted houses for the night and decided to leave after a few more rides, but there were still two more: a haunted corn maze and a carnival themed house that we did not enter. I would strongly recommend anyone who is interested in Scremfest to go if they have the chance.

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## Movie Review: "Tucker and Dale vs Evil" Is A Fine Work of Satirical Horror

by Daniel Zegans ('18)

Tucker and Dale vs Evil (2011) is a horror comedy directed by Eli Craig and starring Alan Tudyk and Tyler Labine as the titular characters. The film follows two groups of people: Tucker and Dale, two awkward but friendly hillbillies, and a group of stereotypical college students out for a camping trip in the woods. Throughout the film, a series of misunderstandings lead to the college students thinking that Dale and Tucker are murderers. While I don't want to give away too much of the plot, I will say that this premise is elaborated on and that the story goes places that I did not at all expect.

What makes this such a strong film is a mixture of the great dynamic between the two leads, great subversion of the genre it is satirizing, and well-timed, bloody, slapstick humor. All this combines to make a hilarious film, even if you aren't familiar with the films it parodies. Overall, there are very few negatives about this movie. There is a romantic side plot that doesn't add much to the plot or lead to many jokes, but it takes up very little of the movie. Also, the end of the movie goes on a little long, with the



A scene from "Tucker and Dale vs Evil".

secret villain of the film surviving deadly attack after deadly attack. While this could be a reference to the ridiculous durability of some horror movie villains, it does cause the movie to drag on a bit. Finally, some people may be put off by the use of excessive gore in the deaths throughout the movie. While it is played for laughs, I can see why some people would find it too disturbing to watch despite its lighthearted and over-the-top nature.

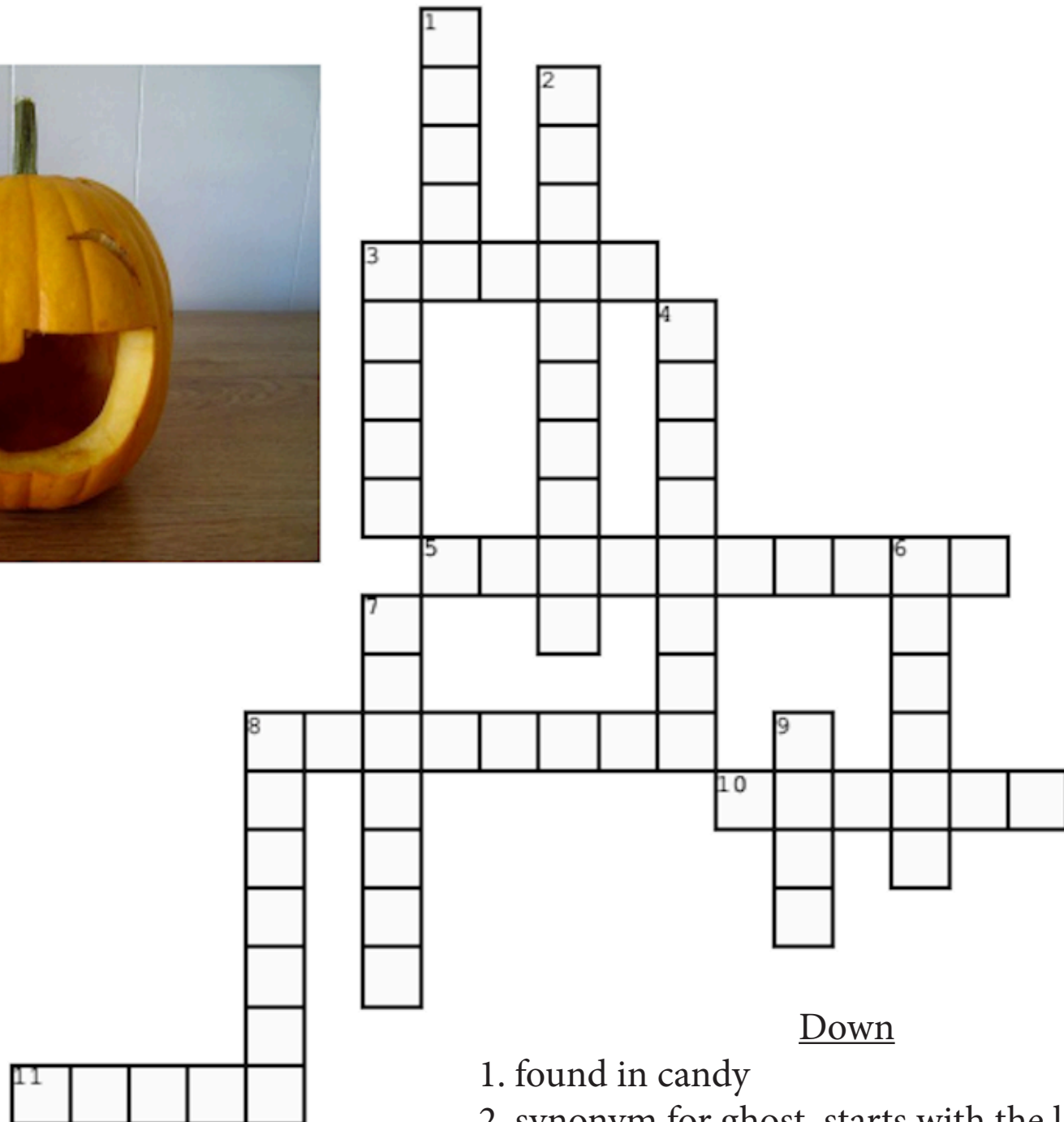
Overall, despite a few flaws, this is an incredible film. The comedy is original and well-executed. The few action scenes are well shot and keep your attention. While it might be short on scares for a film inspired by horror movies, it is certainly worth checking out this Halloween.

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# Halloween Special Features

## Crossword Puzzle

Designed by Sophie Usherwood ('21)



### Across

- 3. a gift given by strangers at doors
- 5. enables flight
- 8. property of a witch, it is heated
- 10. a creature often found in fairy tales
- 11. this action is done in the process of making a jack-o-lantern.

### Down

- 1. found in candy
- 2. synonym for ghost, starts with the letter 'a'
- 3. intended to confuse and dismay
- 4. happens to our satellite once a month (this is two words, so run both words together into one word)
- 6. inside a jack-o-lantern
- 7. synonym for eerie
- 8. often prepared before trick-or-treating, usually worn
- 9. sound made by wolves at night