

BROADSIDE

HANOVER HIGH SCHOOL

Upcoming Events

Friday, December 8th:
10:45am - Chorus Concert at
DHMC

Saturday, December 9th:

10:00am-3:00pm - Music Dept.
Christmas Tree/Wreath Sale

Friday, December 15th:

7:30pm-9:00pm - She's the First
Movie Night (Wonder Woman)

Saturday, December 16th:
8:00pm-11:00pm - Holiday Dance



Scott Bunzey as he appears in his Linkedn profile. Scott was a familar face at the HHS Caf before his dismissal.

Social Studies Dept.
Rolls Out New
Grading System

by Sophie Usherwood ('21)

There has been some confusion about how the Standards Based Curriculum (SBC), in social studies is more beneficial than the old one. Mr. Tindall, one of the so- cial studies teachers, calls it a “pilot program” for next the three years, prompted by profes- sional development, as “the best practice (in grading)”. He says that there is no completely objective grading system, but that this new system is better than the 100 point scale. This is the case because it is more probable for a student to pass in the new system than in the 100 point scale. In the new system, you can get a 1, 2, 3 (proficient), or 4 (mastery), with a 4 being a 98 and a proficient being an 88, and so on. A 3 or a 4 would be considered passing. But in an 100 point scale, you have to have at least a 60% to pass (although this varies between different classes).

Mr. Tindall also said that using the 100 point scale is like mathematizing things that cannot be described in a mathematical

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"FREE SCOTT"

Students React To Dismissal of Beloved Cafeteria Employee

by Claire Austin-Washburn ('19)

#FreeScott.

A misfortune that provoked confusion and indignation within the student body, trig- gering the students of HHS to band together in recognition of the injustice that has taken place. The occurrence fueled a multitude of Snapchats and social media, each piece of coverage bring- ing to light just how much Scott meant to ev- eryone who knew him.

Scott Bunzey was an employee who for- merly worked at the School’s cafeteria, currently

run and supplied by Fresh Picks Cafe. You may have seen him standing at the cafeteria check- out, conversing with kids purchasing snacks and lunch; a man somehow able to remember every consumer’s name. There is no doubt he brought a smile to each person he met, from his well known can with notes of encouragement to the jokes he cracked over the counter.

Then, out of thin air: tragedy struck.

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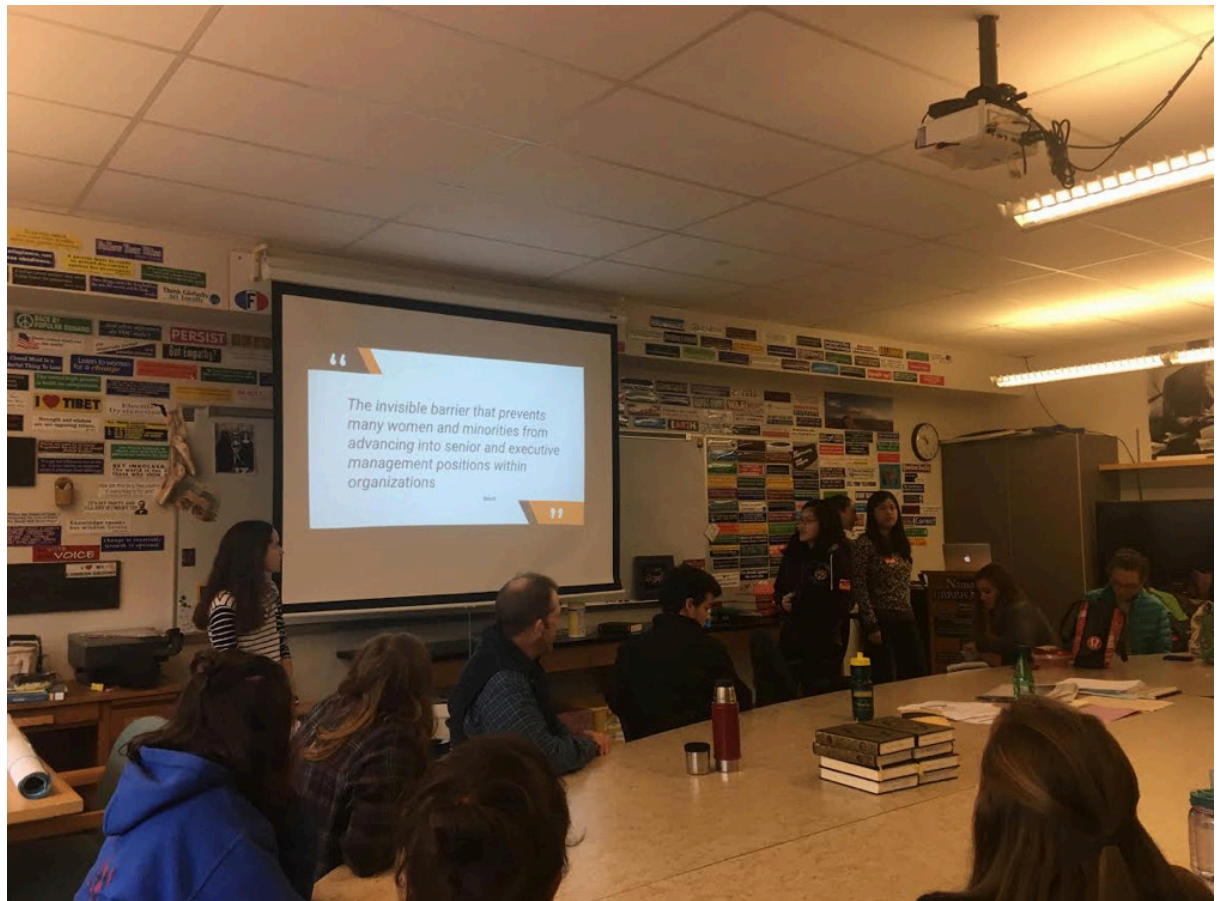
FREE SCOTT cont. from page 1

It was around early November when this leading figure was let go by Cafe Services Inc. It struck everyone, hard, the students immediately taking the position of uncertainty and rage.

However, the question of why he was released remains undisclosed in information. The legend Scott Bunzey himself was unable to impart to our questions of his leave. This being said, Bunzey was not withheld from his opinion of appreciation on everyone's protest and yearning for his presence, stating how he was, "—amazed at the support that I received from the students and faculty of the school".

In the end, no uncertainty arises from a question regarding his greatness, or the endeavors he put into his work, or how many people support him. Scott's place will be remembered within the community, forever and always, and without a doubt.

Right: HHS senior Molly Cook and three classmates from her gender studies class at Dartmouth College gave a presentation about women in the workplace in November.



HHS Senior Addresses Sexual Harassment and Sex-Based Underrepresentation In "Women in the Workplace" Presentation

by Hayden Smith ('18)

Sexual harassment. It's a term that is all over the national news right now, with many well known figures' histories of sexual violation and/or misconduct becoming known to the public, including those of Hollywood figures like Harvey Weinstein and Kevin Spacey, TV hosts such as Matt Lauer and Charlie Rose, and politicians like Sen. Al Franken of Minnesota, Rep. John Conyers of Michigan, and candidate for U.S. Senate Roy Moore of Alabama. Hanover High senior Molly Cook, who is taking a gender studies class at Dartmouth College, and three of her Dartmouth classmates (Katrina Yu, Bruna Decerega, and Celine Guan) sought to examine the issue and get the audience to consider new questions while giving a presentation titled "Women In The Workplace" at Hanover High on November 7th.

The presentation covered a variety of topics, but remained rooted in a focus on sexual harassment targeted at women and certain minorities in their working environment and the its effects on the underrepresentation of women in certain professions and in leadership positions.

The students started out with a short introduction to their interpretation of the "glass ceiling," which they defined as "the invisible barrier that prevents many women and minorities from advancing into senior and executive management positions within organizations."

They also offered their definition of sexual harassment: "Any unwelcome sexual advance, or any physical or mental attacks... based on a person's sex." Decerega added that it could be a "constant source of stress... that affects both the victim and the workplace environment." She offered a number of examples to show her point, the fact that interviews between Dartmouth alumni and prospective

college students are now required to take place in public spaces after reports of sexual harassment in private homes during those interviews emerged. She also showed how widespread the issue was across many industries, ranging to the notorious accounts of Harvey Weinstein's actions to sexual harassment by a manager at a Chipotle restaurant.

After this, Guan took center stage to discuss her findings on the underrepresentation of women in certain professions and leadership positions. She pointed towards gender disparities in higher education as one source, as saying that there are "way more guys than girls" in certain classes at Dartmouth, such as in mathematics and economics. "There are microaggressions and and biases that prevent women from advancing in early parts of education," Guan continued; in her view, inherent biases over the involvement of women in particular areas of study were primary causes of those disparities. Guan also mentioned the "lack of mentorship for women" in many workplace environments made it harder for female workers to gain the personal experience that helps workers rise into higher positions. She added that biases held by employers (such as those that cause employers to "interpret self-advocacy as bossiness" and to have negative views on employees' pregnancies) were holding many female workers back too. She added that one's race can also lead to them encountering more discrimination, saying, "Black female respondents [to a survey] often said they had much less organizational support than white respondents."

Cook used this as an opportunity to explain that the glass ceiling does not affect all women and minorities in the same way. She

referred to a 2001 study by professors Stella Nkomo and Ella Bell that revealed different groups' perceptions of the glass ceiling analogy. In it, many African-American women said that the glass ceiling was more like a "concrete ceiling," while some African-American men used the term "brick wall". Other analogies included a description of the glass ceiling as a "two-way mirror" by some Hispanic-American respondents and as a "broken ladder" by Asian-American respondents. She also noted a 2015 study by academics Lisa Miller and Eric Grollman that showed pervasive discrimination against transgender workers.

This led Cook to ask the audience, "How might the knowledge that there are different glass ceilings which limit different minority groups change the way we attack the problem?" One student, HHS senior Sophie Dunn, answered, "It shows that there is not one general rule for everyone... We need to be more understanding and conscious not only of one's own biases but also of how they will affect the workplace."

Cook went on to ask whether using the glass ceiling as a common metaphor was useful in uniting people to the cause of combatting underrepresentation of women and minorities in certain areas. Teacher Margaret Caldwell seemed to think so, citing the January 2017 Women's March movement.

Cook finished the conversation by saying (in response to a teacher's question about improvement) that things have still gotten better, as the number of female executives has increased in recent years. Various areas of study at Dartmouth such as engineering have also seen more female students.

GRADING SYSTEM cont. page 1

way. For example, in English class, if a teacher takes off half a point if you forgot a comma, is that really the meaning of a comma in the real world? It's quite arbitrary. Whereas in SBC, teachers and colleges know whether you have mastered it, are proficient, or didn't pass. This is how one would describe their knowledge about the subject in the real world.

Another major part of SBC is that students are not taught to attain mastery, but to attain proficiency. Some people think this best reflects the types of grades expected to be attained in large tests later in life; you only need a 60% on the medical exam to become a doctor. But other people (especially students) are concerned that proficient does not reflect well on their transcript, because it isn't an A. Also, some students don't like that you can only get four grades, and nothing in between. This is a major part of the controversy of this new system. Is it the teacher's job to teach students to master the subject, or just be proficient in it?

Also, there is no averaging in the new grading system; instead, the mode grade is taken. This could dismiss a low grade someone could have obtained if their mind was a bit foggy that day. Also, 80% of the testing in this system is formative assessments, which are small quizzes that are only 20% of your grade. Mr. Tindall says that "you shouldn't be held accountable for your mistakes early on in learning". The new system helps students make mistakes on the small quizzes, so they are all straightened out by the time they take the summative assessment (the "big" unit test).

Mr. Tindall said that he personally likes the system a lot, even though it is more work for him as a teacher. He has to find all the requirements set by many associations (both national and regional), and find videos, activities, and worksheets that would teach the students the requirements. He thinks that having these set requirements is helpful to students, so they can know what is expected of them. If he could change something about

the system, he would make it so there are bar graphs in the report cards, showing where students scored on the 4 point scale, in each unit. Mr. Tindall thinks this would be an improvement because it wouldn't be averaging completely different topics together into one vague number.

It is impossible to make grading completely objective, but actions are being made to make the grading system as fair as possible. In the SBC system, you can get 4 grades, the highest being mastery. Some people don't like that you can't get a grade that's somewhere in between the four possible grades, but others think that in real life people won't judge your skills from 0 to 100. In conclusion, SBC is on a whole a valid system, except for the fact that it's being translated to the 100 point scale in the portal, which leads to there only being four possible grades you can receive. Either the system needs to be entirely SBC, or entirely the hundred point scale, not something in between.

ICYMI: Club Briefs

- Model United Nations made the trip north to Montreal, Canada, to participate in the Secondary Schools United Nations Symposium (SSUNS) from November 16h through the 19th.

-The Quiz Bowl team played in several tournaments during November. Both the A and B teams had 5-0 records at the Vermont-NEA Scholars Bowl tournament in St. Johnsbury. The lone team that went to a later tournament in Montpelier went 4-1. The team also went to the Harvard University Fall Tournament on November 11th in Cambridge, MA. They are shown below at Harvard with Coach (and Broadside advisor) Gabe Brison-Trezise.



Council Update (November 29, 2017)
Council Reopens Dress Code

by Caleb Benjamin ('19)

This week's Council meeting was a little different, due to the fact that less than five minutes after starting it was interrupted by a loud fire alarm. Despite this, Council managed to reconvene within five minutes of students being let back in the building. Since the meeting was cut short, members only got to discuss one issue. This issue was the Dress Code Motion, brought by Moderator Aisling Kelly.

The Dress Code Motion* would vastly change the way the current dress code policy is written in the handbook. The new dress code is based on the "Oregon NOW Model Student Dress Code*." Moderator Kelly emphasized how the new wording would make sure that people couldn't be discriminated against for things such as religion and gender.

However, the motion found strong resistance in the details. Junior Representative Elizabeth Napier discussed how she thought belly buttons, which the new motion would not allow students to show, should not need to be covered because they are not overtly sexual, like the other body parts that are listed in the coverage requirement section of the policy. Representative Napier's concern was echoed by Mrs. Stevenson, who asked why belly buttons needed to be covered, as they weren't a coverage requirement under the Oregon NOW dress code. Moderator Kelly responded that she felt that it might offend people

or make people uncomfortable but that it was open to discussion. Senior Representative Perrin Milliken also noted that under the proposed policy someone could just show up in underwear, leading Mod. Kelly to come to the conclusion that shirt and pants should be added as things that must be worn.

Mrs. Stevenson and Ms. Good asked how the policy would be enforced, as the policy is very vague on how it would be enforced. This became the largest roadblock for the passing of the motion, as Moderator Kelly said she was unsure of how it should be enforced. Thus, acknowledging how big of an issue the dress code is, Moderator Kelly suggested that the motion be deferred to a committee to be discussed further and more in-depth, and since Curricular Committee was the only one without any engagements, it was deferred to them without any objections.

*The full proposed policy can be read at: https://docs.google.com/a/hanovernorwichschools.org/document/d/1NL_6CpNT-DeE3wboiQeXpgWtL-t10AhKg3s56rCShLw0/edit?usp=sharing

*The "Oregon NOW Model Student Dress Code" can be found at: http://www.noworegon.org/uploads/1/2/7/5/12754387/or_now_model_student_dress_code_feb_2016__1_.pdf

I'm Hungry. Get Me A Lunch Period.

By Samantha Estes ('18)

As of right now, Hanover High School does not have a lunch period. Our school has a period from 10:45 to 11:15 set aside for Activity Period, a time to meet with teachers and clubs; Common Ground every Thursday and Council on Wednesday. Our schedule forces students to try and find a space in their day where they can fuel themselves. Some students, however, find it difficult to eat lunch when their schedules are jam-packed. Therefore, the school should provide a lunch period for all students.

Lunch is important for all people. Eating a healthy lunch is important for many reasons; according to medical professionals, taking a midday break helps clear the mind. "Taking a lunch break and nourishing the brain with food, oxygen, and water lead to better work" (1). Professionals also note that "eating at regular intervals, and eating lunch, is vital to a healthy, balanced daily diet" (1). By not having a lunch period in our school, teens and young adults are deprived the opportunity of fueling their body. Teens need to have three balanced meals a day, so when they don't have this balance, success is harder to find. Most kids are very active throughout the day with sports, after-school activities, work, and other extracurricular activities. Having lunch supports these activities because it gives students sustenance and gives them a better feeling about going forward in the day. I think many kids who feel ill during the day go home early not because they are ill, but because they are hungry. This means that these individuals are missing a day of school quite simply because they did not eat enough for breakfast. Kids are growing, and in order for them to grow properly, they need proper nutrition.

We have a growing population of kids who don't eat healthy options on a daily basis. Because the school does not provide a lunch period, students who were not able to get food earlier in the day do not get a much needed break. We need three balanced meals a day, 7 days a week. Without this designated lunch time, students may eat junk food because it's quick and easy or may have health problems due to not eating. According to one study, Physical Activity and Nutrition in

Children (PANIC), "children who ate three meals a day had smaller waist circumferences and a 63% lower risk of being overweight or obese than those who skipped some of the major meals" (2).

Is it not the worst feeling in the world when you are famished? I know I feel this way sometimes. When you are hungry it is just impossible to focus; you might feel ill because you aren't eating and you aren't given that opportunity to eat. We are teaching the adults of the future poor eating habits because the environment that they're in currently isn't giving them the options they need to eat. That's all they know, so you're telling me that when they graduate and they go to the work environment they're going to skip lunch because that's what they were taught in high school.

Also, what are students going to do instead of having lunch when they're an adult? They're just going to snack when they're hungry and work. And that makes a workaholic. If they continue to work without nourishment that makes them more susceptible to feeling more hungry and grabbing an unhealthy snack. What happens is we don't follow the three balanced meal pyramid and that is disgraceful to our world.

Why is the food pyramid designed to help people find nutritional value in what they eat if our actions contradict our words? In Hanover, the health classes touch on the subject briefly but don't go into much detail. I believe it would do us some good if they emphasized the topic more. Then we would all learn more about the benefits of healthy eating habits. For me, I get to experience having a designated period for lunch and that helps me in a lot of ways. It helps me know when I'm getting lunch on a day-to-day basis, and helps me plan my day. Having lunch re-energizes my mind and gets me ready to go back to the task at hand. The designated lunch time makes it so that I am not focused on my stomach growling and being hungry, I am focused on working and paying attention in class.

Having a lunch period for all students would increase mental stability and have more potential on doing better in school. It is challenging to eat and try to focus in class. If students are eating in class, they have more

potential for missing information while they are eating and can also be a distraction to other people who are trying to work. I have an idea for two separate schedules. One for Wednesday, and one for Monday, Tuesday, Thursday, and Friday. The proposed schedules are as follows:

M,T,T,F:	
7:45-8:15	Activity Period
8:20-9:05	Period 1
9:10-9:55	Period 2
10:00-10:45	Period 3
10:50-11:30	Period 4
11:30-12:00	Lunch
12:30-1:15	Period 5
1:20-2:05	Period 6
2:10-2:55	Period 7

W:	
7:45-8:30	Council Meeting
8:35-9:10	Period 1
9:15-9:50	Period 2
9:55-10:30	Period 3
10:35-11:20	Lunch
11:20-11:55	Period 4
12:00-12:35	Period 5
12:40-1:15	Period 6
1:20-1:55	Period 7

By having a designated lunch period, all of the students are able to eat in a place where messes can be cleaned up, like the cafeteria. This will eliminate having to clean up messes everywhere, but instead keep the food in one large place. Lastly, having a lunch period helps with social growth by helping students learn to communicate face-to-face.

In conclusion, having lunch is important to fuel ourselves for growing bodies. Skipping lunch damages the body and creates problems focusing. And having mental breaks help clear the mind, de-stress, and strengthen communication skills. I firmly believe that having a lunch period will create a better, healthier generation.

Source:
1 Gandhi, K. (n.d.) "The Importance of Lunch". Retrieved November 14th, 2017, <http://www.mentalhealthy.co.uk/lifestyle/food/the-importance-of-lunch.html>,

2 Park, A. (December 16th, 2014) "Most Kids Don't Eat Three Meals a Day, Study Says". Retrieved November 14th, 2017, <http://time.com/3635985/school-lunches-snacks/>

Have you got a point to make? Whether it be about your thoughts on President Trump or your review of the newest metal band, we'd be happy to publish it. Send your opinions to broadside@dresden.us.

FALL SPORTSROUND-UP

Cross Country Running (Boys and Girls)

by Hayden Smith ('18)

The girls and boys cross country teams battled through injuries and illness to finish the season with high places in New Hampshire's Division II. Both teams also qualified for the interdivisional Meet of Champions in Nashua, to which Division II may only send its top six teams.

The girls team enjoyed several high placements early in the season, including first place at their season opener in Gilford and third place at the Manchester Invitational. Junior Leila Trummel and senior Elsa Nordstrom, who ran with season best times of 18:44 and 19:47.8 respectively (both at the Meet of Champions), frequently led the seven-member varsity squad.

However, some difficulties accumulated as the season progressed. "I think the team was a little bit different because a lot of girls had injuries and illnesses," said Nordstrom, who is also a captain. Still, the team pulled through to finish with sixth place out of nineteen in Division II at the state meet in Manchester on October 28th and 13th place out of 18 at the Meet of Champions the week after. Trummel even went on to compete the New England

Championships in Belfast, ME, as in individual; she won 47th place in a field of 258 runners. "I think we all a good performance in the end," said Nordstrom.

The boys team came to defy expectations this season. In the words of XC head coach Eric Picconi, "The boys were certainly a surprise; to finish in the top ten in the state without any consideration was a ." The team consistently placed in the top half of participating teams at meets, including at the Manchester Invitational (where they placed fifth out of 38) and at the Maine Meet of Champions (where they placed 6th of 68). The season culminated with a the team winning third place out of 21 in Division II at the state meet and 8th of 18 place at the Meet of Champions. This was an improvement from last season, during which the boys placed 8th in their division and failed to make the Meet of Champions. "We were much better than last year," said captain Charlie Goodrich, adding that "having four seniors on varsity helped." Fellow captain David Wilson also stated that the team's underclassmen entered the season with more experience and were able to contribute more.

Top runners from both squads relied on their teammates to take their place if they became ill. "A team is composed of interchangeable parts," said Picconi, who explained that some of the younger varsity runners had to step up their game when their older teammates could not race. The junior varsity also provided support. "There was no shortage of eagerness," Picconi stated. "A number of JV runners were ready to assume their posts."

The 2017 season also saw new developments on the coaching side. Grace Rodriguez, a 2009 graduate of Hanover High and former runner on the team (including when the girls team went to the 2007 Nike Team Nationals), joined as an assistant coach. Picconi told the Broadside that she served as both a "role model" and "somebody who could step in to help." The team also bade farewell to another coach. At the end of the season, assistant Coach Scott Stone announced that he would be leaving the team after five years of coaching. He will be remembered for teaching key exercises like dynamic stretching and strength exercises (particularly core), and will be missed.



Girls Field Hockey

by Will Cahoon ('21)



The Hanover field hockey season finished with a state championship one call away. After finishing the season 10-2-2, the Marauders entered the playoffs with a number 4 seed. After a first-round bye, they defeated 5th seeded Kingswood 3-0, and then went on to beat the 1st seeded team Souhegan, 2-0. Then came the final against Windham. The weather did not hold out on the Sunday the championship was held, and at 5:00 the game started in the pouring rain. Despite the cold and wet conditions, Hanover still played a great game. Windham scored early on their first corner. Hanover players disputed this goal, and later reviewing of game footage showed them to be correct. The referee did not agree, and kept

the goal. Hanover then kept it close and spent most of the first half near the Windham goal. The second half was more even, with each team not allowing the other a goal. At one point, Diana Schwarz, on a breakaway, went around the goalie and shot, but a Windham defender slid in for a save. Finally, with 0 seconds on the clock, Hanover had a corner to send the game into overtime. Hanover scored, in a seemingly spectacular end of game, but an official waived the goal, saying it was too high. Hanover may have lost the finals, but they still had an amazing season and we have high hopes for a championship win next year.

Credit: Valley News – Charlie Hatcher.
Republished with permission from Valley News.

FALL SPORTS ROUND-UP

Boys Football

by Hayden Smith ('18)

Nine straight wins, including an undefeated (8-0) regular season. Despite a finishing the season with a disappointing loss to Bow in the NHIAA Division II semifinal, the Hanover High varsity football team had a strong performance in 2017.

The Marauders (9-1 after their semifinal loss, the only one the season) were a dominant team in their division, winning many of their games by large margins; in five of their eight regular season games, they scored 40 points or more, with the widest point spread coming in a 48-6 victory against Gilford-Belmont. The closest game the Marauders played was a 21-14 win against Kennett. Other season highlights might be 41-6 victory against rival Lebanon or the 22-12 win where, in the words of quarterback and defensive back Alex Mosenthal, the Marauders “finally got over that hump that is John Stark,” the team that spoiled Hanover’s hopes of a perfect regular season record last year.

Sadly, Hanover was unable to ride its wave to the D-II finals. Although the 4th seeded Marauders won a convincing quarterfinal against 5th seeded Hollis-Brookline, they were unable to take down the 8th seeded Bow Falcons in the semifinal, which Hanover lost 19-7. Bow went on to fall in the final to 2nd seeded Plymouth the week after in a 27-8 game.

Still, there were reasons for the



Marauders to celebrate this year’s fall season. “We definitely performed better,” said Mosenthal. He pointed the football team’s success from 2016 (which finished with a 8-2 record and also fell to Bow in the semifinal) as something that gave the team confidence. “We expected to win... and we had playoff experience from last year,” he said. Mosenthal also recognized the role of Hanover’s powerful defense, adding that Coach Ivanoski is a really good defensive coordinator.”

Lineman and fellow captain Michael Staiger largely agreed, but also emphasized

that the team had a larger number of players than previous year, especially compared to his freshman year. He credited this rise with changes in the football team’s reputation. “There’s been a shift in how the team acts,” Staiger said. “Only a couple years ago, there was a sense of negativity around the football team. I think [the current seniors on the team] have done a lot more to create a more inclusive environment, while [head coach Sam Cavallaro] has talked to parents and younger kids and gotten them more excited about football.”

Golf (Boys and Girls) - Division II Champions

by Hayden Smith ('18)

Hanover High’s golf program was the powerhouse team of New Hampshire’s Division II in 2017. The boys team not only won the Division II championship (the twentieth championship title won by the golf program) after placing first of ten at the D-II state tournament in Rochester, NH, on October 12th, but also went undefeated, finishing the season with a 36-0 record. Additionally, six Marauders qualified to play in the boys individual championship.

Senior Phin Choukas, who placed second in the individual championship, made it clear that the team’s successes did not come without discipline. “We practice everyday, which other teams don’t do,” he said. “I think everyone was a lot more serious about it this year,” Choukas added. “There were people playing during the summer too.” Senior David Lehmann echoed this sentiment, saying that coach John Donnelly “put in two hours a day to make sure we were playing.” Donnelly’s emphasis on good sportsmanship (for which the Marauders won an award) likely helped to instill professionalism too.

Other factors played a role as well. “We definitely had good team chemistry,” said Chou-



kas. The presence of 15 players helped too, especially when the match schedule became tight in late September. “We were able to sub out easily and still be really successful,” stated Lehmann.

The girls golf team also enjoyed major victories this season. Freshman Natalie Morhun distinguished herself by winning first place at the NHIAA Girls Golf Championship, followed by

junior Marta Sanchez (who tied for fourth place), and sophomore Meredith Morhun (Natalie’s sister, who earned 14th place).

With all that said, expect tough competition for Hanover High next year; the Marauders will be moving up to Division I.

FALL SPORTS ROUND-UP



Boys Soccer

By Stephen Wang ('20)

Another great season of boy's varsity soccer has come to an end. This season, the average player was younger than usual. The team had a rough start in the season, starting with a 2-4 win-loss record. But they pulled it together and won 10 games in a row. Their final record for the season was 13 wins, 4 losses, and 1 tie. Compared to recent years, this record is around conventional performance.

In the first game of the playoffs, the team beat Nashua North 5-1. In the second game against Pinkerton, a 0-0 tie occurred. Though at the last moment, the referee discounted a potential game-winning goal scored by Senior Captain Sam Pych. The two teams went into overtime, and Hanover was still tied with Pinker-

ton. So they went into penalty kick shootouts, which Hanover lost in the end. Although the result of their last game in the playoffs was unfortunate, the team responded in a calm and composed manner. This headline of the playoff game exhibits the team's great maturity and sportsmanship, making them great contenders for the 2017 Division 1 sportsmanship award.

Many promising aspects this year reflect themselves towards the future. The team covered a greater progress from start to finish than usual because of there were less seniors helping the team. For next year, Coach Grabill projects that their team will be stronger and better because many experienced players will not graduate in 2018.



Girls Volleyball

by Hayden Smith ('18)

They may not have gotten far in the playoffs, but the girls varsity soccer team certainly saw development in the 2017 season.

The team finished the regular season with six wins and 10 losses before being eliminated from the NHIAA Division II playoffs (where they were the 12th seed) in an 0-3 loss to fifth seeded Portsmouth High School during the first round. The improvement is evident when this year's performance when compared to the previous year, in which the Marauders went 4-12 and missed the playoffs. "Our record was significantly better," commented captain Sophia Wheelan. It was a good way for head coach Megan Dudek to start her coaching career in Hanover.

What is more, the volleyball team overcame many obstacles. The 2017 season presented challenges, such adjusting to the changes brought about the arrival of a new coach. Adding to the difficulties were player injuries, particularly those to the ankle, which affected key players like Claire Yegian and Shannon Walsh. Yet, despite these circumstances, the Marauders "pulled through and came together as a team" in the words of captain Bella Collins, who added that the "great bond between the JV and varsity teams" helped the team very much.

Wheelan, an outgoing captain, added that she is optimistic about the volleyball team's future prospects. "I have a lot of hope for the program in the future, she said. "We finally have enough funding to get three teams, so we'll have small teams." She also mentioned potential plans to allow students from Lebanon High School, which does not have its own volleyball team, to join Hanover High's team. "A long time in the future, a long term goal is to get Lebanon kids to join our team; there's potential for more talent."

Girls Soccer

by Julia Cook ('21)



Despite losing to Bow during semifinals, Hanover girls' soccer has had an incredible season, with a record of 16-3-2 overall (that's wins-losses-ties, for anyone who didn't know.) The team's incredible chemistry and hard work made the defeat even more crushing. Ellie Stannard says that, as a freshman, her experience on the team was "really great." The team really connected, which, says Stannard, "made the loss even

more disappointing because we wanted to win for each other." The team lost the semifinals on penalty kicks, and the game was incredibly close, which was frustrating for the team, especially the six girls for whom this season was their last playing HHS soccer. Although the team is losing some great players, we can still look forward to next season, and to the team that will come back, stronger than ever.

Chorus Concert



The Hilights, one of the school's four acapella groups, performs the song "Crazy Little Thing Called Love" by the band Queen at November 15's Fall Choral Concert. (Credit: Hayden Smith)

by Caleb Benjamin ('19)

For the first time of the year, a number of students at Hanover High School came together to put on a display of various singing talents. By this I mean that the first Chorus Concert of the year was last week. As I am in chorus myself, I had a first hand view of both concerts, the concert on Wednesday and the concert on Thursday, but for the sake of this article I will describe just the Wednesday concert.

The concert on Wednesday was special for us (this year's chorus), as the 5th grade chorus from the Ray School came and sang with us. The concert opened with the Chorus singing a heartfelt, and near flawless rendition of "When the Sun Rose Up this Morning." This was followed by an energy full performance of the Cuban folk song "Son de Camaguey." The 5th Graders then joined us to sing the Israeli folk song, "Hashivenu." The song was sung once together before the 5th graders and the Chorus were split into 3 groups to sing it separately before coming together for a beautiful ending. The 5th graders followed this up with a rendition of the traditional Irish song, "The Wren Song." Then Senior Catherine Han gave an awesome (in the true sense of the word) rendition of Mozart's "Ach Ich Fuhls."

Then came the much anticipated

acapella performances. Dachords was the first group to perform. Freshman Wylie Lucas and Sophomore Ian Nolan starred as soloists in a hearty rendition of the song "Home," and left to a loud ovation. Hilights followed by singing "Crazy Little Thing Called Love." Led by senior leaders Catherine Han and Olivia Mendes, the group managed to meet the high standard set by their predecessors. The last of the acapella groups to perform was Soar Throats. The group gave a fun, yet extraordinary performance of the song "Brown Eyed Girl." First-year Soar Throat and soloist Dillon Bradley led the group with remarkable confidence, and the song seemed to fit his voice perfectly.

After the accapella groups performed, Footnotes followed. The Footnotes performed a Medley from "Footloose." Headlined by ecstatic senior soloists Iva Wich, Moises Celaya, Patrick McDevitt, and Olivia Mendes, as well as great choreography, the Footnotes managed to entertain the audience while still putting on a great singing display. Then, before the Chorus came back on, Sophie Usherwood played Kokopelli on the flute for the audience.

The concert then ended with the Chorus singing a medley from "Les Miserables." The Chorus got occasional help from the 5th graders, while the soloists helped carry the Chorus to a beautiful and powerful ending to the concert.

EDITOR'S NOTE:

The Fall Instrumental Concert was held on November 8th. Band teacher Ian Gollub led the Jazz Band, the Symphonic Band, and the Wind Ensemble. Hannah Rommer led the String and Symphony Orchestras as well as the Chamber Music Ensemble.

A Review of Footlighters' "Much Ado About Nothing"

by Jasper Zeng ('18)

This year, the Footlighters performed William Shakespeare's "Much Ado About Nothing," directed by Charlie Glazer, for their fall play. The basic plot of the play is this: a prince offers his retainer's hand in marriage to a noble girl, while the retainer's friend and girl's niece play hard to get. Prince's brother gets jealous. Shenanigans ensue. Prince's brother is arrested for shenanigans. The end.

Now for some pros about the play. The set pieces were well done and were able to convey what their function was during a scene without having to hang a giant sign in front of them. Major characters also had distinctive costumes and often had a certain color associated with them. The comedy is also spot on and is conveyed through a character's motions or personalities. Major highlights for me were the villainous characters in the play. Don John (played by Ella Lubell) was played as an 'overly dramatic edgelord,' adding to the atmosphere of the play not taking itself seriously. The interactions between Don John and his minion Conrade (played by Simon Weinstein) was funny, being quite reminiscent to that of Gaston and Lefou--an overdramatic person and a fool.

My criticisms of the play mostly lie in how characters speak Shakespearean English. You have to pay close attention in order to understand what's going on which could lead to confusion later on. Thankfully, a synopsis was provided in the play bill. However, it does not describe the specifics of the play. It was also hard to figure out who was who among the minor characters.

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"Thor: Ragnarok" Review: "Rare Film That Fully Achieves Everything It Tries To Do"



Chris Hemsworth stars in the third movie of Marvel Studios' "Thor" franchise.
(<http://junkee.com/thor-ragnarok-review-joy/132832>)

By Daniel Zegans ('18)

It was about the time I saw a Valkyrie shooting a giant wolf with a chaingun mounted on a spaceship that I realized that "Thor Ragnarok" was something special. "Thor Ragnarok" is a science fiction-fantasy comedy film that stars Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Mark Ruffalo and Jeff Goldblum, and is directed by Taika Waititi.

"Ragnarok" is the rare film that fully achieves everything it tries to do. It has great action, funny comedy, incredible set design and effects, and even manages to have a few well done dramatic moments. However, though there is action in the film, don't go into it expecting a traditional action film. This film is primarily a comedy, with a few action scenes sprinkled in to mix things up. If you go in expecting an action movie, you will be disappointed, but if you are looking for a fun, entertaining comedy, then this will fit the bill perfectly.

While this film is very entertaining and the humor is great, it gets to be a bit overbear-

ing at times. While the film attempts to have some more dramatic moments, it mostly fails due to the constant humor. It is hard to take the impending apocalypse too seriously when it is peppered with jokes, even during some of the more serious scenes. Because the characters don't seem to take the plot very seriously, it is hard for you to take it seriously either, which makes the film a bit weaker overall.

But while there might be a bit too much of it at some points, the constant humor is a great strength of the film. It kept the audience laughing for the entire time, and even after seeing it multiple times, I still noticed new jokes hidden in the background. A particular highlight is Korg, voiced by director Taika Waititi. He is constantly funny, and has many of the films standout lines.

Overall, your enjoyment of this film will hinge on what your expectations are going in. If you want an action movie with a few jokes sprinkled in, this film isn't for you. If you want a comedy and don't care too much about plot, then this is the film for you.

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